

THE FIVE THINGS YOU NEED TO KNOW ABOUT **MATRIX 2**

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KIMBALL

AGE 25 WHY HIM? As Milky-White, the scene-stealing cow who chews comic scenery in the Broadway revival of Stephen Sondheim's *Into the Woods*, Kimball is the only cast member spared comparisons with his predecessors; heretofore, the heifer was "played by" a prop. "At the producer's office, they have the first Milky in the hallway as a reminder of the original show, and every time I go in, I always say 'Listen, I'm alive, and I'm on stage, and you're just stuck here, baby!'" **MOO-TIVATION** Restoring cattle dignity. "It's been a rough century for cows, what with mad cow disease and hoof-and-mouth. Milky's just trying to recapture hearts and minds and remind people of the bovine in all of us." **ON KEEPING HIS EGO IN CHECK** "My dad says, 'Don't get a big head,' and I say, 'Dad, every night I go down on all fours and put a puppet head on my face. It kind of ruins the ego trip.'" **CAREER HIGH** "Landing a Broadway show [*The Civil War*] nine days before I graduated from college." **CAREER HE'D MOST LIKE TO HAVE** Tony-nominated costar "John McMartin's, in a heartbeat." **NEXT** "To move beyond livestock, either on stage or screen."